

苏阳

SuYang



艺术历程

Music Journey

苏阳来自银川，优秀的民族摇滚音乐家，当代艺术家。

他将“花儿”、“秦腔”等西北民间音乐及传统曲艺形式，与流行音乐进行嫁接、改良和解构，经由西方现代音乐的理论和手法，创造出一种全新的音乐语言。他的音乐对中国社会转型期的生态与心态给予了莫大的关注与思索，是中国当代音乐领域内极具鉴赏性和保存价值的艺术品。



Su Yang is an excellent folk rock singer, contemporary artist from Yinchuan.

He grafts forms of northwest folk music and traditional folk opera including Hua'er and Qin Opera on pop music, with the application of theories and techniques of modern western music. He creates a brand-new music language by reforming and deconstructing the integration of folk and pop. His music pays great attention to the pattern and mentality of Chinese society during its transformation period, while exploring deep thought about social issues. Of great appreciation and collectible value, his music is a form of art in the field of Chinese contemporary music.

艺术历程

Music Journey



- 1985年，在西安上学时开始迷恋吉他；1990年回到银川组建了“弧线乐队”。
 - 1995年，组建宁夏第一支摇滚乐队“透明乐队”，任主音吉他及词曲作者。
 - 2003年，组建“苏阳乐队”。
 - 2005年6月，受中央电视台《民歌中国·新民歌》栏目邀请，拍摄苏阳乐队专题片，成为北方民族摇滚的主要代表之一。
 - 2006年，签约独立厂牌“十三月”音乐，同年发行首张专辑《贤良》，获评年度十大华语唱片。
 - 2007年，获第7届华语传媒大赏“最佳新乐队/组合”和“最佳新世纪/民族音乐艺人”两项提名奖。
 - 2010年9月，受高晓松邀请加入《十城志》合辑；同年12月，与云汉唐文化公司合作发行第二张专辑《像草一样》。
 - 2012年，获上海MAO Live house首届年度颁奖典礼“最佳民谣歌手奖”。
- In Xi'an, 1985, Su Yang developed an obsession with guitar while in school; In 1990, he went back to Yinchuan and formed a band named *Arc*.
 - In 1995, he formed *Transparency*, the first ever rock band based in Ningxia, and served the roles as the band's lead guitarist and songwriter.
 - In 2003, he formed the band *Su Yang*.
 - In June 2005, a documentary of the band Su Yang was produced by *Folk China·New Folks*, a China Central TV show, which made them as one of the major representatives of folk rock music in northern China.
 - In 2006, Su Yang signed with indie label *The 13th Month*, and released their first album *Able and virtuous*, which was rated as one of the top 10 mandarin albums of the year.
 - In 2007, Su Yang and his band was nominated for the categories of *New Band/Group of the Year* and *New Age/Folk Musician of the Year* in the 7th Chinese Music Media Awards.
 - In September 2010, Su Yang was invited by *Gao Xiaosong* to feature in the compilation album *Tales of Ten Cities*; In December that year, cooperated with *Yunhantang Culture*, Su Yang released their second album *Like A Grass*.
 - In 2012, Su Yang received *Folk Singer of the Year Award* at the first annual award ceremony held by *Shanghai Mao Live House*.

艺术历程

Music Journey



- 2013年10月，参加“台湾流浪之歌”音乐节，在台北中山堂和九个国家的优秀音乐家联袂演出，大获成功，有台湾媒体称苏阳“创造了离人群最近的声音”。
 - 2014年，签约“摩登天空”独立唱片公司。
 - 2015年，苏阳演唱版本《官封弼马温》成为电影《西游记之大圣归来》宣传曲，与电影合作推出的MV月度点击量达数百万。
 - 2016年，《像草一样》专辑所录《喊歌》，成为电影《百鸟朝凤》宣传主题曲。
 - 2016年，推出跨界艺术创作计划“黄河今流”，同年9月于美国纽约曼哈顿中心云端画廊举办首展，成为第一位在美国做综合多媒体展览的中国音乐人。
 - 2017年7月，应国家汉办邀请，出席2017年试点文化孔子学院培训，作“黄河今流”主题演讲。
- In October 2013, Su Yang took part in *Migration Music Festival* in Taiwan. Joining outstanding musicians from nine different countries, the show at Zhongshan Hall in Taipei was a great success, and Su Yang was praised by Taiwan media that his voice “created the most intimate connection to the people”.
 - In 2014, Su Yang signed with indie label *Modern sky*.
 - In 2015, Su Yang’s vocal version of the song *Appointed as Bimawen* was used as promotion song for the movie *Monkey King: Hero is Back*. The music video of this song co-released with the movie got a click rate of several million in one month.
 - In 2016, *A Shouting Song*, a track included in *Like A Grass*, was used as promotion main theme of the movie *Song of the Phoenix*.
 - Also in 2016, Su Yang brought out a cross-media creation project named *The Yellow River Runs Forth*, and launched the first exhibition of the project at the Cloud Gallery in Manhattan, New York. He is the first Chinese musician to carry out a multimedia exhibition in the United States.
 - Su Yang attended the 2017 Pilot Cultural Confucius Institutes at the invitation of Confucius Institutes Headquarters to deliver a speech named *The Yellow River Runs Forth*.

音乐作品

Music Albums



《贤良》

Able and virtuous

豆瓣评分：8.8

Douban rating: 8.8

实体总销量：10万张（60元/张）

Total entity sales: 100,000 pieces (60 RMB per album)

6万下载 / 800万试听

60,000 downloads / 8,000,000 hits

2006年十大华语唱片《贤良》秉承了西北民歌千年的精髓，字里行间饱含远离家乡的赤子对故乡沙与土的眷顾。而在表现形式上，除了最为简化的木箱琴，对于那些根本无须伴奏就能被唱的或高昂亢奋或者阴沉情迷的古调，因为西式乐器的加入，因为结构的修整而显得别有风味，在不同耳朵前，它呈现出不同的品位与美学标准。

One of the top 10 albums of 2006, Xian Liang inherited the quintessence of northwest folk music which has a history of over a thousand years, between the lines the emotion of homesickness and love for homeland blaze. In terms of instrumental expression, aside from acoustic guitar, the simplest element of the arrangement, for those old tunes that can be sung in a sonorous or gloomy mode without accompaniment, they are filled with distinctive characters because of the application of western instruments and modification of structure. This album was suitable to present different tastes and aesthetic standards when it comes to various groups of audiences.

音乐作品

Music Albums



《像草一样》

Like A Grass

豆瓣评分：8.6

Douban rating: 8.6

实体总销量：8万张（60元/张）

Total entity sales: 80,000 pieces (60 RMB per album)

9万下载，90万试听

90,000 downloads / 900,000 hits

《像草一样》是苏阳这只土凤凰的涅槃。宁夏口音还在，土咄咄的农民腔还在，却变成了歌唱性的，变成了呐喊，变成了剖开胸膛来向你掏出心肺。像是鼎盛时期的崔健，苏阳憋着激动、嘶着黄土高坡的高音儿唱着，在中-西、新-旧、城-乡、新潮与旧情、新生活与旧把戏的激荡中，唱着，他就是这股激荡。

Like A Grass was a nirvana for Su Yang, the local phoenix. There were still Ningxia accent and countrified peasant's tone in the tracks, yet turned into singing, shouting, and sincerity that shows his true self. Just like *Cui Jian* in his prime, Su Yang sang in excitement, roaring high notes with the tone of loess plateau. He sang in the surge of alternation of China and the west, fresh and old, urban and rural, trendy and nostalgic, new life-style and old tricks. Actually, he himself is the surge.

音乐作品

Music Albums



《河床》

豆瓣评分：8.6

蝉联“中国摇滚榜”2017年第28-30期
TOP1

Riverbed

Douban rating: 8.6

The album continuing to hold top one in
the 28th-30th issue of “China Rock List”.

苏阳积淀七年发布新专辑《河床》，深情拷问现时代下的人与土地。专辑收录曲目或改编自民歌，或借用花儿的曲式，或从土族酒曲中找寻灵感。在吸收与消化的基础上，苏阳用属于自己的语言，以及植根于现实的观察，完成了新的再创作，实现了传统与现代的完美融合。念兹在兹的黄河与土地，在歌中被赋予了生命，它们与生活在其间的人们共同形成了一幅缤纷的画卷。

After seven years of accumulation, Su Yang released the new album *Riverbed* which has made a hit by posing a query about the people and earth in modern times. The songs in this album are adapted from folk songs or borrowed from the musical form of Hua'er, or inspired by the wine songs from Tu people. He recreated the songs on the basis of assimilation and digestion with his own language and observation of real life, thus the album achieves the perfect integration of traditional and modern music. The impressive Yellow River, along with the land of Loess Plateau, are endowed with new life in the songs and thereby developing into a colorful picture with people who live on them.



演唱会记录

Concerts



演唱会记录 1999—2009

Concerts

1999

1999年，世纪狂飙——中国摇滚势力演唱会。

In 1999, Centurial Rage—Chinese Rock Power Concert.

2003

2003年12月，100.6之声苏阳现代吉他音乐会。

In December 2003, FM100.6 Su Yang Modern Guitar Concert.

2004

2004年6月，银川富宁街戏社“土的声音”专场；
8月，中国摇滚的光辉道路——贺兰山摇滚音乐节。

In June 2004, The Voice of Land at the Folk Opera Society in Yinchuan;
In August, The Glary Road of Chinese Rock—Helan Mountain Rock Festival.

2005

2005年5月，中国新民谣艺术节。

In May 2005, Chinese New Folk Art Festival.

2006

2006年7月12日，愚公移山苏阳乐队专场；
7月19日，担任愚公移山胡德夫专场演出嘉宾；
9月1日，“万物复苏”演唱会；
10月2日，无名高地苏阳乐队专场；
10月6日，北京首届啤酒摇滚节。

July 12th 2006, A show at Yugongyishan Live House;
July 19th, Ara kimbo's show at Yugongyishan live house, as a guest;
Sept 1st, Wanwu Fusu Concert;
Oct 2nd, A show at Nameless Highland Bar;
Oct 6th, Beijing Beer Rock Festival, etc.

2007

2007年5月2日，北京MIDI音乐节；
5月6日，星光现场苏阳乐队专场；
7月12日，愚公移山苏阳乐队专场；
10月12日，“像草一样”苏阳乐队专场。

May 2nd 2007, Beijing MIDI Music Festival;
May 6th, A show at The Star Live;
July 12th, A show at Yugongyishan Live House;
Oct 12th, Like A Grass Concert.

2008

2008年6月29日，“西北魂”演唱会；
9月29日，重庆龙水湖畔国际露营音乐节。

June 29th 2008, The Spirit of Northwest Concert;
Sept 29th, The Lake Festival, in Chongqing.

2009

2009年开启全国巡演，包括北京、天津、青岛、芜湖、南京、上海、杭州、南昌、深圳、香港、广州、长沙、郑州站。

In 2009, Su Yang held a tour around the country, performing in Beijing, Tianjin, Qingdao, Wuhu, Nanjing, Shanghai, Hangzhou, Nanchang, Shenzhen, Hong Kong, Guangzhou, Changsha, Zhengzhou.



演唱会记录 2010—2015

Concerts

2010

2010年7月30日，张北草原音乐节；
10月3日，上海国际艺术节·金桥音乐力量；
10月5日，丽江雪山音乐节主舞台最后一天担任压轴。

July 30th 2010, INMUSIC Festival;
Oct 3rd, A live show at the scene of Shanghai International Arts Festival · Jinqiao Music Power;
Oct 5th, Su Yang performed on the main stage in the grand finale on the last day of Snow Mountain Music Festival.

2011

2011年12月，苏阳冬季四城巡演，包括上海、天津、西安、北京站。

In December 2011, Su Yang's Winter Tour in Four Cities (Shanghai, Tianjin, Xian and Beijing).

2012

2012年6月22日，大爱成都音乐节；
11月16日，MAO Livehouse 苏阳专场；
12月15日，麻雀瓦舍苏阳专场。

June 22nd 2012, Big love Chengdu Music Festival;
Nov 16th, A show at MAO Livehouse;
Dec 15th, A show at MAKO Live House.

2013

2013年3月14日，乐夫颂·宋庄纪念王洛宾音乐会·苏阳专场；
9月21日，担任“爵士上海音乐节”蓝草舞台压轴；
10月5日，台湾流浪之歌音乐节。

Mar 14th 2013, A live show at the Love Song Music Festival;
Sept 21st, Performed on the Blue Grass Stage in the grand finale of JZ Festival Shanghai;
Oct 5th, Migration Music Festival in Taiwan.

2014

2014年7月19日，“民谣在路上”演唱会，担任当天压轴；
10月5日，郑州草莓音乐节；
12月27日，走唱西北——宁夏·苏阳专场；
12月展开“红牛新能量计划”冬季巡演，包括西安、武汉、昆明、成都站。

July 19th 2014, Su Yang performed in the grand finale of the show Folk on the road;
Oct 5th, Strawberry Music festival in Zhengzhou;
Dec 27th, A show at MAKO Live House;
In December, Red Bull New Music Tour in Four Cities(Xian, Wuhan, Kunming and Chengdu).

2015

2015年6月27日，李志“看见”深圳演唱会，担任嘉宾；
12月27日，降噪III摇滚·民谣系列音乐会·苏阳&低苦艾；

June 27th 2015, Li Zhi's Seen concert in Shenzhen, as a guest;
Dec 27th, Noise Deduction III Rock • Folk Concert • Su Yang & Low Wormwood;



演唱会记录 2015—2016

Concerts

2015年度参加各地音乐节包括：
5月1日，上海世博园草莓音乐节；
6月13日，成都草莓音乐节；
6月27日，长沙橘子洲草莓音乐节；
7月17日，银川乐堡绿放音乐节；
7月26日，张北草原音乐节；
9月27日，太原待见星空音乐节；
10月4日，西安怪兽音乐节；
10月16日，再次受邀参加长沙湘江音乐节；
10月25日，重庆草莓音乐节；
11月7日，厦门集美草莓音乐节；
11月29日，南方草莓音乐节担任爱舞台压轴。

Su Yang took part in numerous music festivals in 2015, including:
May 1st, Strawberry Music Festival, at the site of Shanghai World Expo;
June 13th, Strawberry Music Festival, in Chengdu;
June 27th, Strawberry Music Festival, in Changsha;
July 17th, Tuborg Green Festival, in Yinchuan;
July 26th, INMUSIC Festival;
Sept 27th, Starry Night Music Festival, in Taiyuan;
Oct 4th, Monster Music Festival, in Xian;
Oct 16th, Xiangjiang Music Festival, in Changsha;
Oct 25th, Strawberry Music Festival, in Chongqing;
Nov 7th, Strawberry Music Festival, in Xiamen;
Nov 29th, Su Yang performed in the grand finale on the Love Stage in Southern Strawberry Music Festival.

2016

2016年5月21日，“黄河今流”苏阳天津演唱会；
7月24日“摇滚&黑客”2016苏阳北京演唱会；
9月，美国纽约总督岛，“黄河今流”全球巡演首站。

May 21st 2016, the concert The Yellow River Runs Forth, in Tianjin;
July 24th, the concert Rock & Hacker, in Beijing;
Sept 17th, the tour The Yellow River Runs Forth kicked off on Governors Island, New York.

2016年度参加各地音乐节包括：
4月23日，武汉草莓音乐节；
4月30日，上海草莓音乐节，担任爱舞台压轴；
5月2日，北京草莓音乐节，担任爱舞台压轴；
7月15日，台风音乐节，担任寻梦舞台压轴；
8月20日，西部大漠音乐节；
10月15日，峨眉山佛光花海音乐节；
10月22日，圣地智谷音乐节。

Su Yang took part in numerous music festivals in 2016, including:
Apr 23rd, Strawberry Music Festival, in Wuhan;
Apr 30th, Strawberry Music Festival, in Shanghai;
May 2nd, Strawberry Music Festival, in Beijing;
July 15th, Typhoon Music Festival;
Aug 20th, Western Desert Music Festival;
Oct 15th, Mount Emei Music Festival;
Oct 22nd, Jining Music Festival.

黄河今流

The Yellow River Runs Forth



黄河今流

The Yellow River Runs Forth



“黄河今流”是当代艺术家苏阳提出的**跨界艺术创作计划**。从黄河出发，当代艺术家苏阳一直在找寻《诗经》和民间艺术间一脉相承的文化基因，他尝试将音乐与绘画、多媒体影像等多种艺术形式互文，用更流动的手段为当下的生命发声，站在个体的角度关注周遭命运，向转型期的社会提问，“黄河今流”艺术计划因此诞生。

The Yellow River Runs Forth is a transboundary creative art project proposed by Su Yang for modern artists. Setting out from the Yellow River, Su Yang has been searching for the cultural gene that was passed on from *The Classic of Poetry* to folk songs that have been sung among people. He tries to explore the intertextuality of music, painting and multi-media, etc., attempting to make the voice of current life in a way more flowing, to focus on the surrounding fate from individual's point of view, to question the society in a transformation period. Hence the project *The Yellow River Runs Forth*.

黄河今流

The Yellow River Runs Forth



2016年9月18日，“黄河今流”首展于美国纽约曼哈顿中心云图画廊开幕，苏阳成为首位在美做综合多媒体展的中国音乐人。

Debut of *The Yellow River Runs Forth* was opened in Cloud Gallery, Manhattan, New York, on September 18th, 2016. Su Yang was the first Chinese Musician to hold multi-media exhibition in the U.S.



在哥伦比亚大学和哈佛大学举行“乳汁的颜色”分享会。苏阳与哥伦比亚大学音乐学学者Anthony James Fort进行对谈。

Sharing Sessions *Color of Breast-Milk* were held in Columbia University and Harvard University. Su Yang had a conversation with Anthony James Fort, scholar of Columbia University.

黄河今流

The Yellow River Runs Forth



“黄河今流”全球巡演首站——纽约总督岛。

Debut of The Yellow River Runs Forth: Governors Island, New York.



苏阳接受美国中文电视台采访。“黄河今流”计划经美国当地23家主流华人媒体刊发、转载。包括：美国中文电视台、独立谣、侨报、Amazing China、Modern life、NBC华语电视、新华社纽约分社等。

Su Yang was interviewed by SINOVISION. The project was reported by as much as 23 mainstream local Chinese Medias including Sinovision TV, Inchant, US CHINA PRESS, Amazing China, Modern Life, NBC Chinese TV, New York Branch of The Xinhua News, etc.

黄河今流

The Yellow River Runs Forth



2016年10月7日-24日，“黄河今流”艺术展国内第一站落地北京单向空间花家地店。知名音乐人老狼发表开幕致辞，单向空间创始人许知远、二手玫瑰主唱梁龙等纷纷到贺。10月20日，“黄河今流”苏阳当代艺术展公众分享会于单向空间举行。分享会邀请到柴春芽、皮三、宁二、萧璇等跨界艺术家、人类学学者进行对谈，更难得邀请到魏宗富、马风山、刘世凯等民间艺人现场演出环县皮影戏、陕北说书和花儿等，活动现场中外艺术界名人云集，成为富有影响力的文化事件。

During October 7th to 24th , 2016, the exhibition's first session in China was held in One-way Space, HuajiaDi, Beijing. The famous musician *Lao Lang* gave his opening address in the ceremony. Attending guests include *Xu Zhiyuan*, founder of One-way Space, *Liang Long*, the lead singer of the band *Second-hand Rose*. On 22nd , a sharing session of Su Yang's modern Art exhibition was held in the One-way Space, with transboundary artists and anthropologists as talking guests, such as *Chai Chunya*, *Pi San*, *Ning Er*, *Xiao Xuan*, as well as folk artists *Wei Zongfu*, *Ma Fengshan*, *Liu Shikai* performing Huan county shadow play, Shanbei-style storytelling, and the Hua'er. The event was filled with celebrities from home and abroad and became an influential cultural phenomenon at the time.

黄河今流

The Yellow River Runs Forth



THE YELLOW RIVER
RUNS FORTH



2016—2017年，参加国内第一部院线音乐纪录电影《大河唱》的拍摄。影片通过苏阳和影响他的四个黄河沿岸传统艺人之间的故事，串联起黄河两岸的自然与人文风貌，深切关注黄河流域土地与文化的共同未来。

Between 2016 and 2017, Su Yang appeared in the music documentary *The River Runs Forth*, which is the first domestic production of this genre to be shown in cinema. Via stories of Su Yang and four other artists who had influenced him and had also based along the Yellow River, the documentary reveals a grand picture which connects the natural and cultural sceneries of the banks of the Yellow River, it cares deeply about the future of the land itself and of the culture originated from this region.

获奖记录

Awards



- 2006年，被《通俗歌曲》评为“2005年国内最佳艺人”之一。
- 2007年3月，苏阳《贤良》被新浪音乐、搜狐音乐、网易音乐等评为“2006年十大华语唱片”之一。同年5月获第7届华语音乐传媒大赏“最佳新乐队/组合”和“最佳新世纪/民族音乐艺人”提名奖。
- 2011年12月16日，获《南方人物周刊》“中国魅力榜”颁发“2011年中国魅力50人·赤子之魅”奖。
- 2012年2月18日，获上海MAO Live house首届年度颁奖典礼“最佳民谣歌手奖”。
- 2015年1月获得“一席”年度表演奖，并出席“一席”盛会。
- 2017年，获第六届后天双年度文化艺术奖之“音乐奖”；蝉联“中国摇滚榜”2017年第28-30期TOP1。
- Awarded as one of the *Artists of the Year in China* by *Popular Songs* in 2006
- *Xian Liang* Awarded *Top 10 Chinese Albums of the Year* by *Sina Music*, *Sohu Music*, *Netease Music* in March 2007. Nominated as *New Band/Group of the Year* and *New Age/Folk Musician of the Year* on May by the 7th Chinese Music Media Ceremony.
- Awarded as *50 Most Charming People of the Year* by *List of Charming China of Southern People Weekly* in December 2011.
- Awarded as *Folk Singer of the Year* by *Shanghai MAO Live House* in its first yearly award ceremony in February 2012
- Awarded as *Performance of the Year* by *Yi Xi*, attended the ceremony of *Yi Xi* in January of 2015.
- In 2017, Su Yang won the “Music Awards” in the sixth *The Day After Tomorrow Bi- Annual Arts and Culture Prize*, continuing to hold top one in the 28th-30th issue of “China Rock List”.



- 国内一线主流媒体全面覆盖，相关文章累计曝光总量5.56亿。
 - 《南方人物周刊》《南都周刊》《中国新闻周刊》《北京晚报》等人物报道17次，《China Daily》人物整版专访2次。
 - 应中央电视台邀请，先后拍摄《民歌中国·新民歌》栏目苏阳乐队专题片、《民歌中国》苏阳专题上下集、《发现者说》苏阳专题。
 - 应BON蓝海电视台邀请，拍摄《Amazing China》苏阳专题。
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- Covered by main stream domestic media. Related featured articles total 556 million.
 - Reported totally 17 times by *Southern People Weekly*, *Southern Weekly*, *China News Weekly*, *Beijing Evening News*, Full-edition reported twice by *People column of China Daily*.
 - Filmed featured documentary for the column *New Folks* of the show *Folk China*, two for the show itself, and one for *Discoverer Says* under invitation of China Central TV.
 - Filmed a documentary for the show *Amazing China* under invitation of BON TV.

官方平台

Official Social Media/Webites



新浪微博 / Sina Weibo : @苏阳

微信公众号 / Wechat Official Account : 苏阳音乐 (suyang_music)

知乎 / Zhihu : 苏阳 (音乐人, 艺术家) [zhihu.com/people/su-yang-95-69](https://www.zhihu.com/people/su-yang-95-69)

豆瓣音乐人 / Douban Musician : 苏阳的小站 <https://site.douban.com/suyang/>

网易云音乐人 / Netease Musician : 苏阳 <http://music.163.com/#/artist?id=4934>



谢谢
Thanks